

ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN

FEBRUARY 2005



Biedermeier by the Beltway

Ed and Jane Grant recently relocated one of their antiques shops to Bethesda, Maryland, so they could be closer to their Washington, D.C.-area clients. Inside the new showroom, a pair of 19th-century Swedish pedestals (left) are on display, along with other pieces of 18th- and 19th-century furniture, accessories, lighting and paintings, discovered on fre-

quent buying trips to Europe. "We buy pieces we personally like that work well together," says Ed Grant.

"The Grants both have a wonderful eye and provide great service to their clientele. There's a large inventory of antiques and accessories in the shop, and I can always count on finding something new every time I stop in," says **Thomas Pheasant**.

Grant Antiques, 4835 Cordell Ave., Bethesda, MD 20814
301-215-9292; www.grantantiques.com



"Our pieces may be traditional or quirky, but they're always refined—never glitzy."

An early-19th-century Karelian-birch table with bronze detailing, right, from Russia

continued on page 214